

CINEMA



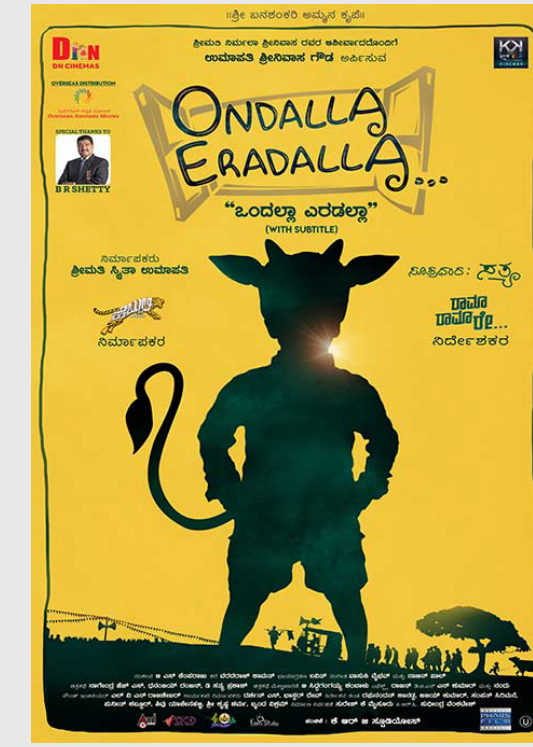
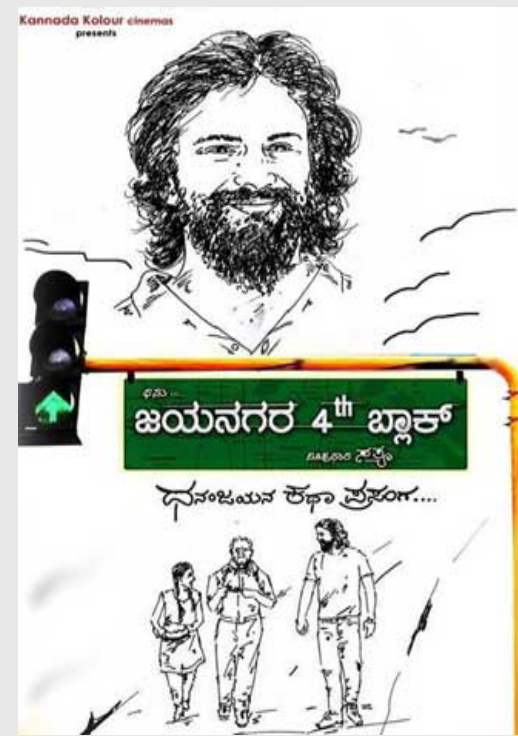
WWW.SATYAPICTURE.COM



D. Satya Prakash is an Indian filmmaker in Kannada cinema. His works often focus on social issues and human relationships. His debut film was "Rama Rama Re" (2016), which is followed by "Ondalla Eradalla" (2018). His latest venture is "Man of the Match" (2022). Before making feature films, Satya Prakash directed the short film "Jayanagara 4th block". He received the Karnataka State Film Award for Director's First Time Best Film for "Rama Rama Re" and won two awards at the 66th National Film Awards including the Nargis Dutt Award for Best Feature Film on National Integration for "Ondalla Eradalla", CIIFA award for the same movie. He was also selected as one of the 20 "changemakers" by Deccan Herald in 2020 for being "one of the important filmmakers in Kannada cinema today"

D SATYA PRAKASH

Writer | Director | Producer



https://en.wikipedia.org/wiki/D._Satya_Prakash



AWARDS



NATIONAL AWARD



ONDALLA ERADALLA (2018)

STATE AWARD



RAMA RAMA RE (2016)

CRITICS CHOICE FILM AWARDS



ONDALLA ERADALLA (2019)



AWARDS



BIIFS - 2017



RAMA RAMA RE
BEST KANNADA FILM

DECCAN HERALD CHANGE MAKERS IN 2020



TIMES OF INDIA KANNADA FILM ICON AWARDS 2020





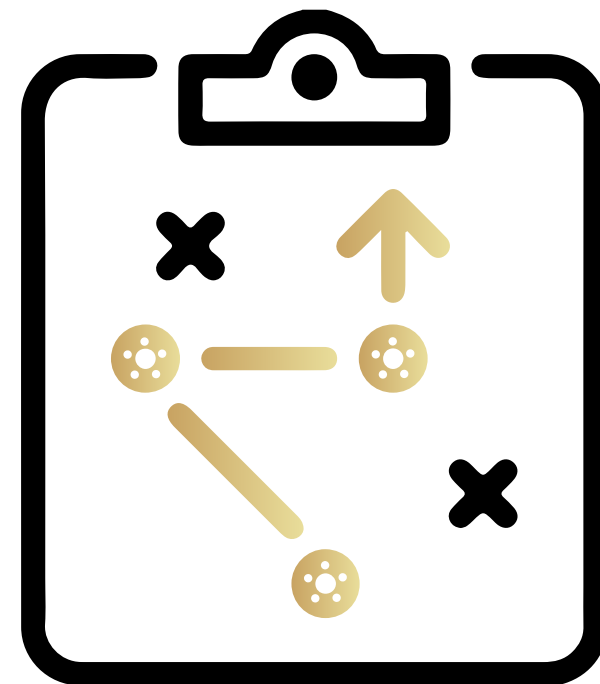
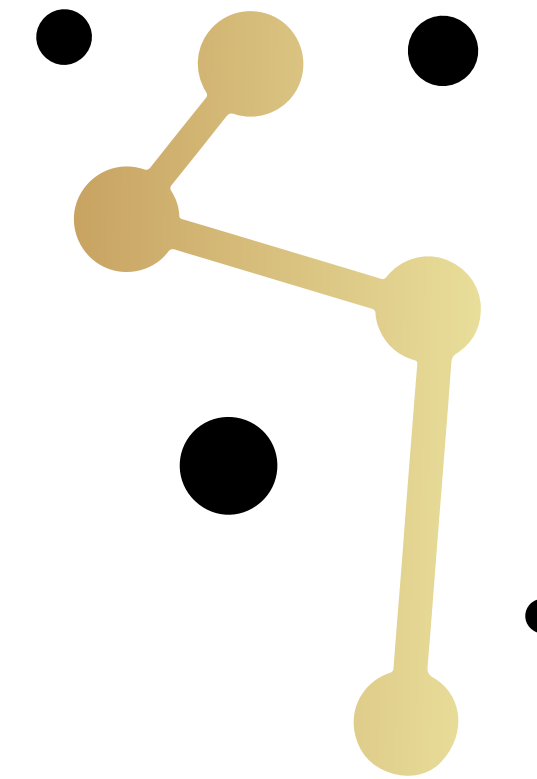
SATYA CINE DISTRIBUTORS

Satya Cine Distributors is founded by Director D Satya Prakash. Now it is a Sandalwood leading Film Distribution Company, with a complete transparency and successful track record of over **30 featured films distributed with in span of 15 months**. Their wide variety of content and exceptional distribution services make them the perfect choice for any film related needs. Satya Cine Distributors have their own distribution networks across Karnataka and we are one of the leading and most renowned distributors of feature films. We have been at the forefront of adopting multiple new age and process driven practices in the field of film distribution while constantly endeavoring to reinvent the wheel which enables us to set industry benchmarks in terms of revenue and fair business practices.

We're here to cover the dream projects of your films distributed across Karnataka as responsibility by the Team of Satya Cine Distributors.

What is the crux of film Distribution now a days?

In order to adapt to changing viewer trends and preferences, film distribution strategies need to be based on the requirements and content of the film. The primary goal is to recover investments by strategically planning and executing the distribution in a way that maximizes revenue from platforms like OTT and satellite rights. Distributors must keep these factors in mind when devising release strategies.

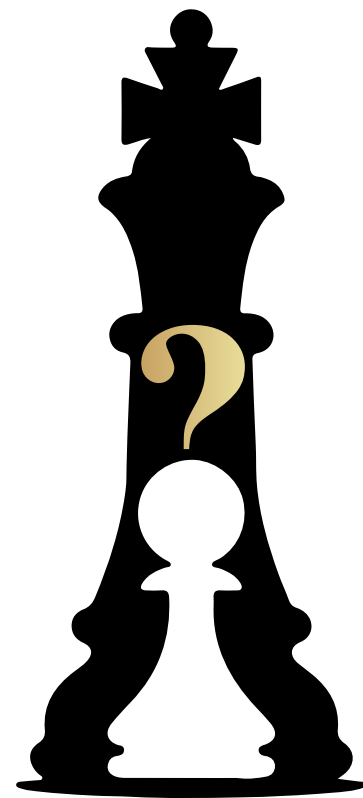
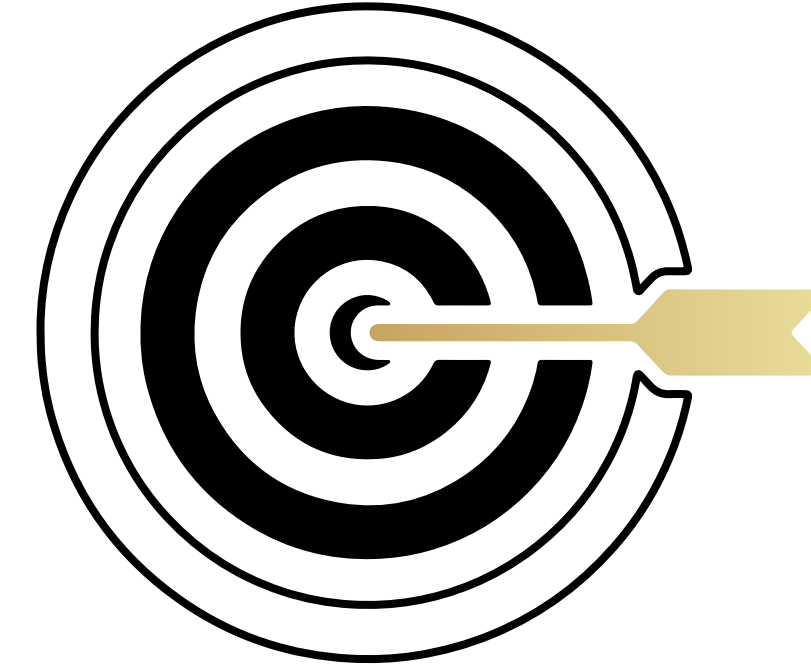


How we plan the release strategy for your movie?

We believe that content comes first. That is why we will always watch the movie along with the director and producer, we take thier dreams, thoughts and needs in to account while devising our action plans. We strictly follow the rule of do's and don't s , Working on the perfect budget frame work.

What makes marketing strategies effective?

Effectiveness in marketing strategies stems from channeling the plan of action based on the specific needs of the movie, whether it requires physical or digital promotions. As responsible distributors, we prioritize designing a comprehensive plan of action by negotiating directly and avoiding unnecessary intermediaries. We provide guidance and support to the movie teams throughout the execution process, ensuring every step is well-coordinated and aligned with the overall marketing plan.



Why Satya Cine Distributors?

At Satya Cine Distributors, we have earned a reputation for trust and transparency. Our commitment to eliminating intermediaries and commission based practices has helped us establish a system that ensures prompt and fair recovery amounts. We have become a clear destination for Sandalwood film enthusiasts, providing them with a reliable distribution partner they can count on.



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